

RODGERS

CONCORD 745



The sound choice!

RODGERS CONCORD 745

Ten Benefits of Choosing a Rodgers Concord:

- **Built by the Leader.** Rodgers tradition of excellence, innovation, and stable progress marks our dedication to quality organ building.
- **Impeccable Sound.** Rodgers sound is best. Our absolute authenticity in organ sound sets us apart from all other pipeless organs.
- **State-of-the-Art Technology.** Computer control technology eliminates obsolescence and means your Rodgers organ can't become outdated.
- **Authentic Tuning Response.** Authentic uncompromised tuning with a tuning stability unequalled by any other organ capable of being tuned.
- **The Timeless Option of Pipes.** With Rodgers you always have the option of real pipes now or generations from now.
- **Musical Instrument Digital Interface (MIDI).** Unlimited tonal versatility from Rodgers fully controllable advanced MIDI systems.
- **Finely Crafted Consoles.** Rodgers comfortable, beautiful, and durable consoles are unmatched in elegance and longevity.
- **More Versatility.** Complete coupler complements, MIDI, pipes, on-site tonal finishing, programmable articulation and leveling make Rodgers instruments the ultimate in versatility.
- **Dependability You Can Trust.** Proven reliability without periodic maintenance means less cost as Rodgers organs keep performing decade after decade.
- **Recommended by Satisfied Owners.** 99.6% of all Rodgers owners recommend Rodgers to others seeking a new organ. We believe no other organ anywhere rates as high.

The Concord 745 Specification:

- 40 Authentic Pipe Organ Speaking Stops (45 on Pipe Combination organs).
- Alternate Mixtures of altered pitch and composition for additional performance flexibility.
- Alternate Carillon creates major, minor or Flemish-tuned Carillon voices.
- Full Coupler Complement Versatility: 10 Couplers.
- Percussion stops included in the Specification: Independent Harp and Carillon.
- Tremulants: Independent for each manual and expanded Flute Tremulants Full.
- Air Puff and Multiple Chiff for pipe-like articulation.

Console Features:

- The rugged, reliable Rodgers console is built to American Guild of Organists specifications and includes gold-on-gold underkey contacts; pedal reed switches; Rodgers silent LED stop tablets; Two 61-note manual keyboards; and a 32 pedal note illuminated AGO specification pedal clavier.
- Locking, real wood console roll-top for security.
- Automatic turn-off circuit for energy conservation.
- Illuminated, see-through acrylic music rack.
- Lift-lid bench with music storage.
- Headphone jack for silent practice.
- 17 custom, felted toe studs.
- Antiphonal organ controls and circuits.
- Transposer with indicator and automatic reset.
- Tuning control with automatic reset to A440 tuning.
- Computer-type programmable capture combination action with double memory: 10 general pistons and five independent pistons per manual division. Four for pedal.
- Programmable Continuo and Solo Coupler for playing ease.
- Crescendo with two Crescendo sequences. Orchestral Crescendo is user-programmable.
- Great to Pedal Reversible
- User-programmable Tutti.
- Zimbelstern preparation and preprogramming.
- MIDI preparation.
- Five-year Limited Warranty with an additional five-year warranty period (10 years total) on the components of the microprocessor control board and pitch and tone generation circuit boards.

Standard Audio Equipment:

Three channel (300 Watts RMS) audio system includes 22 speakers in three custom designed Rodgers tone cabinets (two M10s, one P32). Outputs prepared for antiphonal speakers and/or additional main organ amplification and tone cabinets.

*Indicates pipe or pipe/electronic doubling on a 4 rank Pipe Combination Organ. Specification subject to change without notice.

Specification:

Great Organ:

- *8' Principal
- *8' Bourdon
- *8' Gemshorn
- *4' Octave
- *4' Flute
- *2-2/3' Nasat
- *2' Super Octave
- *2' Waldflöte
- Cornet III
- Mixture IV
- Tremulant
- 4' Great to Great
- 16' Swell to Great
- 8' Swell to Great
- 4' Swell to Great
- MIDI 1 to Great (prep)
- Celestes to Great
- Harp
- Carillon

Swell Organ:

- 16' Bourdon Doux
- 8' Gedackt
- 8' Salicional
- 8' Gemshorn Celeste II
- 8' Flute Celeste II
- 4' Principal
- 4' Nachthorn
- 2-2/3' Nasard
- 2' Blockflöte
- 1-3/5' Tierce
- 1' Sifflöte
- Mixture IV
- Cymbale II
- 16' Contre Trompette
- 8' Festival Trumpet
- 8' Trompette
- 8' Oboe
- 4' Clairon
- Tremulant
- 16' Swell to Swell
- Swell Unison Off
- 4' Swell to Swell
- MIDI 2 to Swell (prep)

Positiv Organ:

(Provision/Pipes, No Electronics)

- *8' Bourdon
- *4' Principal
- *4' Flute
- *2' Octave
- *1-1/3' Quint
- Pipe Tremulant

Pedal Organ:

- 32' Contre Bourdon
- 16' Subbass
- 16' Bourdon Doux
- 8' Octave
- 8' Flute
- *4' Choralbass
- *4' Nachthorn
- *2' Flute
- Mixture IV
- 16' Contre Trompette (SW)
- 8' Great to Pedal
- 8' Swell to Pedal
- 4' Swell to Pedal
- MIDI 3 to Pedal (prep)

Generals:

- Flute Tremulant Full
- Main Chorus Off
- Festival Trumpet FF
- Main Off
- Antiphonal On
- Great/Pedal Pipes Off
- Great/Pedal Ancillary On

Options:

- Tracker Touch Keyboards
- Wood Keyboards
- Reverse Color Wooden Keyboards
- 11 Bell Zimbelstern
- Custom Finishes
- Acoustic Enhancement System
- 3-Channel MIDI Connection
- 1, 2, 4, or 6 Rank Pipe Sets

Dimensions:

- Height: 48 1/4", 122.6 cm
- Width: 59-5/8", 151.5 cm
- Depth without Pedalboard: 31", 78.8 cm
- Depth with Pedalboard: 49 1/4", 125.1 cm
- Console Weight: 600 lbs., 272 kg



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INSTRUMENT CORPORATION
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